

# Tripp Fountain

AEA

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## BROADWAY

<i>HAIR</i>	Swing / u/s Dad, Margaret Mead	Dir. Diane Paulus; Assoc. Christine O'Grady St. James Theatre
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## NATIONAL TOURS

<i>HAIR</i>	Swing / u/s Dad, Margaret Mead	Dir. Diane Paulus; Assoc. Christine O'Grady 1st National Tour, Original Cast
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<i>CATS</i>	Alonzo / u/s Plato/Macavity	Dir. Richard Stafford; Assoc. Suzanne Viverito Original Choreography
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<i>EVITA</i>	Sloucho / u/s Tango	Dir. Larry Fuller; Assoc. R. Kim Jordan Original Choreography
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## SELECTED NEW YORK / REGIONAL

<i>PARIS THROUGH THE WINDOW</i>	Armand	By Leo Hurley & Charles Osborne Wksp. / Readings / Concept Album John W. Engeman Theater; NY Dir. Alan Souza; Choreo. Al Blackstone
<i>SWEET CHARITY</i>	Ensemble / Swing	Dir. Crystal Manich; Maestro Mark Sforzini St. Petersburg Opera Company; FL
<i>PUTTING IT TOGETHER</i>	The Younger Man	The Mezzanine; CO Exec. Dir. Linda Weise
<i>CABARET</i>	Emcee	Florida Studio Theatre; FL Dir. Bruce Jordan; Choreo. Lori Leshner
<i>SPAMALOT</i>	Sir Not Appearing / Dance Captain	Northern Stage; VT Dir./Choreo. Connor Gallagher
<i>PETER PAN</i>	Starkey / Indian	Ozark Actors Theatre; MO Artistic Dir. Eric Clark
<i>ALTAR BOYZ</i>	Mark / Dance Captain	Colorado Springs Fine Arts Center; CO Dir. Michael Gorman (Revival Choreo.)
<i>CHICAGO</i>	Bailiff / Tap Dance	

## SELECTED WORKSHOPS / DANCE

<i>FINDING NEVERLAND</i>	PA / Rehearsal Swing	Dir. Diane Paulus; Choreo. Mia Michaels
<i>HEF</i>	Keith	By Bethany Elkin & Justin S. Fischer
<i>WONDERLAND</i>	Dodo / Rule Keeper	Dance workshop and readings, hosted by BTP
<i>EASTER BONNET 2012</i>	Dir./Choreo. David Marquez	Minskoff Theatre, NYC
<i>PROMISE</i>	Dir./Choreo. Christopher D'Amboise	New York Workshop

## TRAINING

*New York University* – Tisch School of the Arts, BFA in Drama (Atlantic Theater Company, CAP21), Psychology Minor;  
*Colorado Springs Conservatory* – Linda Weise, Founding Dir.; *Colorado Jazz Dance Company* – Zetta Alderman, Artistic Dir.;  
*Broadway Theatre Project 2007*; *Jacob's Pillow Dance Festival 2005* – Jazz Workshop, Dir. Chet Walker

## SPECIAL SKILLS

Sight Reading; Cartoon Voice; Accents/Dialects; Basic French; Trombone; Piano; Eyebrow Dance